

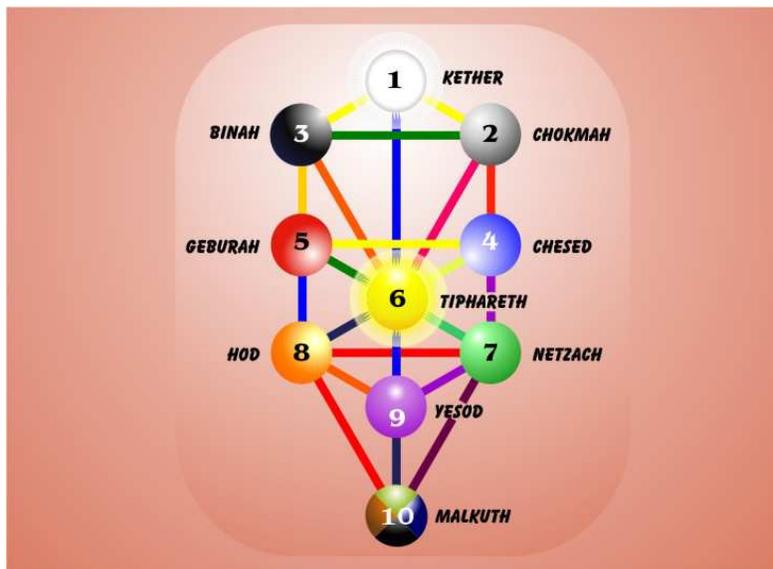
BEN

Good Morning, I am a BOTA student, my name is Evelyne. We are once again reunited in Bad Reichenhall for the Fifth session of the European meeting of the Builders of the Adytum and this time our main study is Ben, the son.

To tackle this first immersion into Ben, I took my inspiration from the dynamics of the number 3. We were already two; my higher self and I, and then I have asked Alice to join us. She was not theoretically the best candidate to play the part of the complementary opposite, but Alice has often stepped through the looking glass, I did not. I knew Alice would not be here today, so I wrote our investigation on Ben in the 1st person plural and if by any chance, an “I” occurs, it is for the beauty of the style!

I was trying to convince Alice to be a part of this venture. I told her that I have been reading a study on the golden ratio with numerous mathematical details on the proportion between the whole and its parts, which actually applies to many geometrical forms. Then finally there were words, real ones, and I could read: “in the world of the living, numerous schemes are constructed according to this pattern, from the plants growth to the humane skeleton. It is a diagram of beauty.” I nearly had a stroke, “a diagram of beauty!”. It means that behind, or underneath beauty, there is a whole structure! And structure also means organization, that is to say a relationship between the origin and the purpose and to study the son was to go along this whole path because the son was Beauty in Qabalah.

Alice was still reluctant: “What about the daughter?”. Finally, I succeeded in convincing her by explaining that the son and the daughter were states of consciousness with no sexes or both sexes.



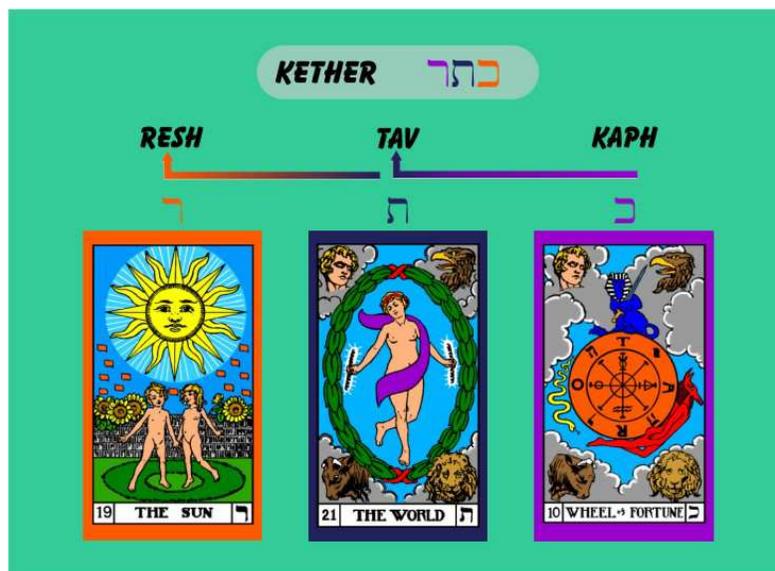
On the tree of life, the son is associated with Tiphareth and the daughter with Malkuth and both are situated on the middle air column that represents the union of the fire/water polarities, respectively the left and right columns. I intentionally omitted to tell her the question of the Chymical Wedding between Malkuth and Tiphareth, as I knew this theme would be tackled tomorrow.

Then our first question was: “Who is the son?” And quiet simultaneously, “Whose son is he?”

The structure of the Tree of Life describes the manifestation of the Living. It is a two dimensional vision composed of 10 spheres, 10 and not 9, 10 and not 11, says the Sefer Yetzirah, the book of formation which describes the world creation process.

“10 and not 9, 10 and not 11”. It means that the One cannot unfold itself in any other single or tens numbers. The One can only be himself. He is Yekhidah, the One Indivisible. And he can only unfold through the number 10 because 10 reduces to 1, $1+0=1$ and 55 which is the addition of the numbers from 1 to 10 also reduces to 1, $5+5=10=1$. The One expresses himself in and through the Will of 10, of Yod. Yod is the fundamental letter of the Hebrew alphabet, the component of all letters and it represents the Absolute, and the 10 spheres of the Tree of Life are the variations or the emanations of this Absolute, the One. This is what the white colour of the first sphere expresses. It irradiates what it is and it is all the colours.

The motion between the spheres is the return movement of Life. The 1 unfolds from the initial contraction that takes place at the centre of the white sphere, Kether, and 10 returns attracted, breathed in by the centre.



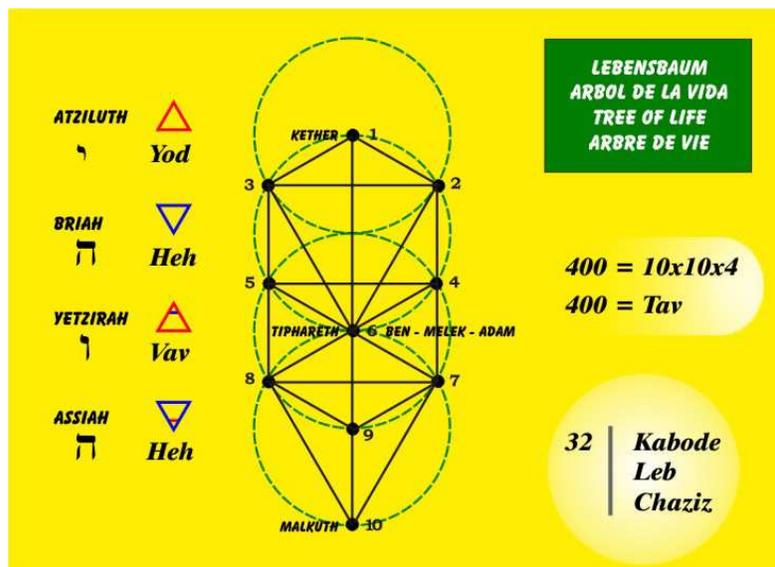
We can notice this motion in the spelling of the word Kether – Kaph, Tav, Resh – the first point of condensation, the expression of Ain, the Void. The first letter kaph is the centripetal movement towards the centre, in this case towards Tav, and Resh, the last letter is the centrifugal force responding to it in an outward movement, into the world of name and form before it finally returns through Kaph back to the center, as we will see with Ben. These two spiral movements are totally mastered and united in the centre Tav by the dancer of Key 21 who is Eheyeh, the “I am”. It is the last tarot Key, the end of the journey that the Fool, the first Key, is undertaking.

So, the 22 Tarot Keys, which are the 22 letters of the Hebrew alphabet, describe the perpetual movement that are the 22 paths of communication between the 10 spheres. Together they form the 32 paths of Wisdom mentioned in the Sefer Yetzirah “, Yah ...formed and created the

Universe in thirty-two mysterious paths of wisdom by three Sepharim, namely: Numbers, Letters and Words.



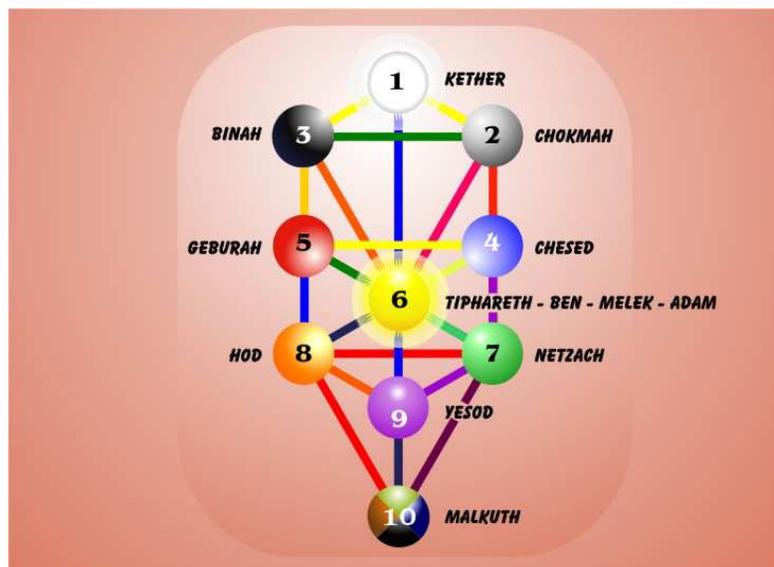
10 + 22 expresses the structure underlying the perpetual motion, namely the circle. 10 reducing to 1 is the geometrical point, and 22, is the circumference of the circle. In addition, 10 hides another number, the number 4, since 1+2+3+4=10 and through this number 4, the structure of the tree of life is completed.



The 4 circles interweave with one another emerging one from the other and display the 4 successive worlds of the primordial movement, of Yod Heh Vav Heh, « THAT which was, is and shall be ». Yod stands for the archetypal world related to the fire element; Heh is the creative world related to the water element; Vav is the formative world related to the air element and the 2nd Heh, is the physical world related to the earth element. This is the first love story: that of the creation of the universe. The whole universe thus created expresses the number 400 because each sphere contains a full tree, that is $10 \times 10 = 100$, and this process repeats itself in each of the 4 worlds, that is $100 \times 4 = 400$. Consequently, 400 is the full expression of the creation and 400 is also the expression of the very centre of Tav whose value is 400. Tav is the cross, either the symbol of addition or multiplication, which draws the equilibrium between the Whole and its parts. It is the equilibrium between the vertical and horizontal plans, between the heavens and the earth, between Spirit and Matter.

10+ 22 which represents then the basic structure which brings the Tree to life adds up to 32. In Gematria, the cabalistic technique that transcribes words into numbers creating thus possible combinations between them, 32 is Kabode. Kabode means weight, mass, brilliance and glory. Let's us notice that mass is associated with brilliance. These 32 paths are then the forces generally known as gravitation forces - mass - and electromagnetic interactions – brilliance – , and they are invisible forces which we only perceive the effects. And Kabode, 32, also affirms that they are connected and, in other words, macrocosms and microcosms are interdependent. The word Zigzag, which defines the wave and vibratory motion of these energies, is also 32 as well as Leb, the heart, which refers to the exchanges that are taking place within their centre—their heart. This is of course a description of the tree of life.

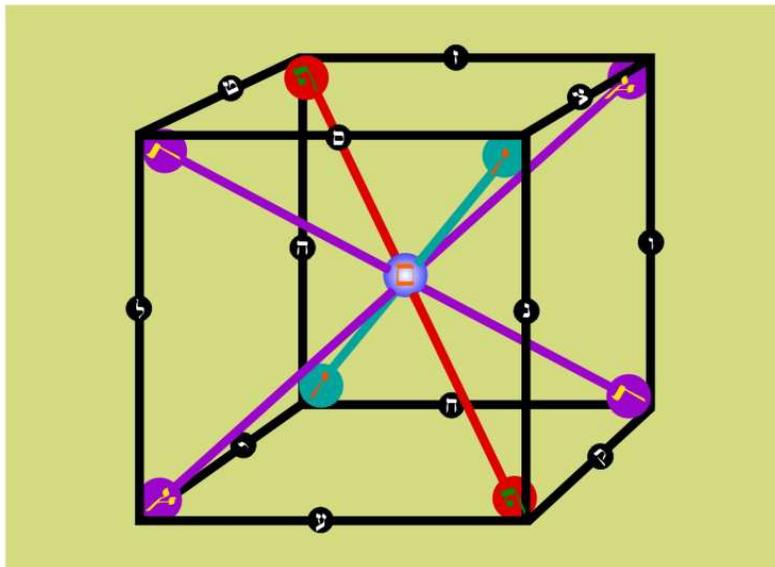
Up to now, Scientists have not yet fully discovered the link between gravitation and electromagnetism; but the electromagnetic interaction is generally accepted and highlights the principle of duality and its corollary, the principle of complementarity defined by the law of Lorentz. This law points out that electrical and magnetic fields together produce an electromagnetic interaction which forms a third force, which is perpendicular or 90 degrees to the plane formed by the two original fields. The concept of complementarity, whether we deal with electromagnetic forces or geometry, is thus linked to the number 90 to which we shall return later.



If the descending movement of the energies, that is to say, from 1 to 10, seems obvious to earthling girls who know about Newton's apple, the reserve current, from 10 to 1, back to the centre, the centripetal force, seems less obvious especially for earthling girls who know the story of the other apple! We can see in the tree of life that the radiation going outwards which is Resh, the sun, focuses in the centre of the tree, in Tiphareth, the sphere of the Sun and the seat of the one Ego, where all the superior energies converge and then diverge. Therefore the centre of the tree is the key point that makes possible the descent and the ascent of the energies. And in this key point, in Tiphareth, is Ben who is also Melek and Adam. Melek is the king, Kether is his crown and his kingdom is Malkuth, the physical plane, the 10th sphere. Adam is the generic humanity, us among others. And Ben is the son we have not been introduced to, not yet.

These 3 names share 2 characteristics: They end with a final letter and are related to the water element, to the number 90, the number of complementarity.

The final letters are five Hebrew letters that take on a different form when they appear at the end of a word. We can see them and see how they move in the cube of space.



The cube of space is a representation of the physical world as we experience it. The Sepher Yetzirah mentions that it is associated to Yod Heh Vav Heh, 26, on account of its proportions and to Tav, the centre from which it is constructed. The cube also refers to the number 10 - 3 mother letters, the axis + 7 double letters, the faces - to which we have to add the 12 single letters or the 12 paths of communication moving along the edges. As for the finals, they are the only access to the centre: 4 of them are located on the lower plane of subconsciousness and are sort of breathed in by their corresponding letters that are located diametrically opposite, and the fifth final, Mem, the letter of Key 12, is the central East/West axis and its final is breathed in at the centre Tav to write -Tav Mem-Tom, which means perfection. We can admire this perfection as their corresponding numbers, 21 for Tav and 12 for Mem are symmetrical mirrors. Thus, in addition to being the key points of the energy motion, Ben, Melek and Adam, are also, as indicated by their finals, the only ways back to the centre Tav.

<p>52 בן</p> <p>BN Beth Nun (final)</p> <p><i>Sohn - Hijo - Son - Fils</i></p>	<p>52 אִמָּא</p> <p>AIMA Aleph Yod Mem Aleph</p> <p><i>Mutter - Madre - Mother - Mère</i></p>
	
<p>90 מלך</p> <p>MELEK Mem Lamed Kaph (final)</p> <p><i>König - Rey - King - Roi</i></p>	
<p>45 אדם</p> <p>ADAM Aleph Daleth Mem (final)</p>	

The second characteristic of our 3 musketeers is their relation to the water element, the letter name Mem, which adds up to 90. Melek is 90. Adam is 45, which reduces to 9. And Ben is related to water through Imma, the Mother, the root of the water element, and it also shares its value, 52. This Gematria equivalence, 52, between Mother and Son reveals that the water element, which bears the world of creation, works as a reproductive system that reproduces nothing but itself and is known as a diversification system, the separation of the Whole into its

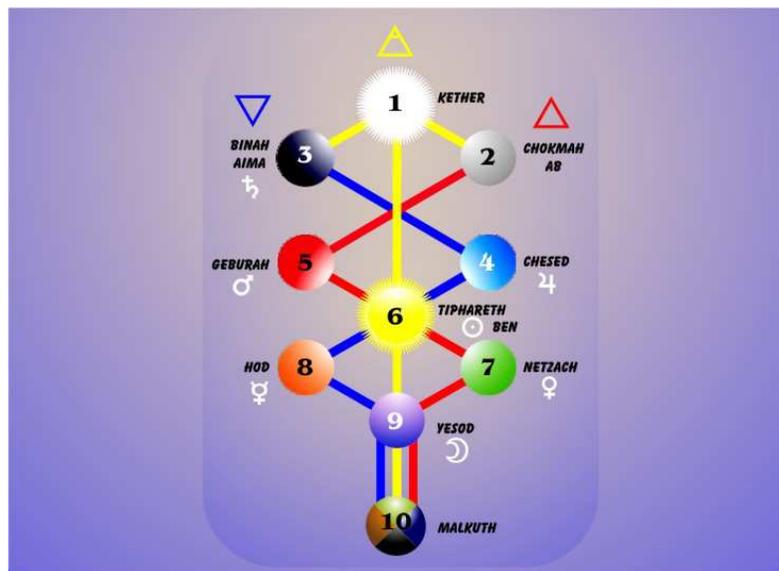
multiple parts.

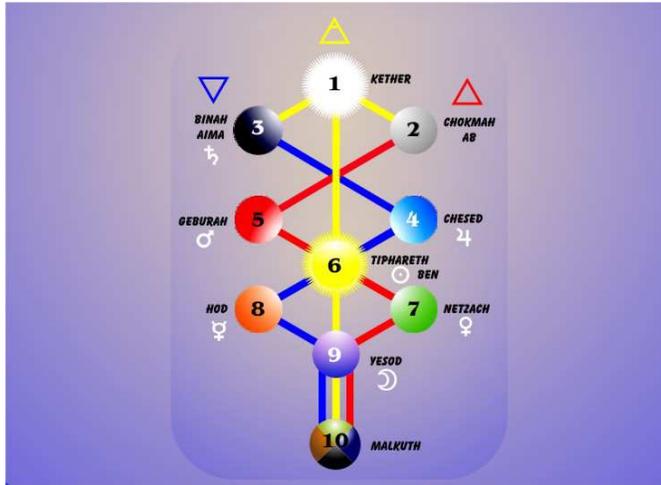
The reduction of 90 is 9 and refers to Key 9. This Key is connected to Virgo and to Mercury, the Magician, and it symbolizes the aim, the accomplishment of the union with the One Will. Thus, seated in Tiphareth, at the heart of the central sun of the Tree, our 3 musketeers represent the substance aspect of the One energy; that which responds to the direction of the conscious powers of Mercury aiming at performing the necessary corporeal transformations towards the final achievement.

Let's leave Melek to his kingdom, Adam to his Eve and let's come to Ben, the son.

The very notion of son emphasizes family lineage and the awareness and recognition of this lineage.

Let's see what we can learn from the Tree of Life:





corresponding to the black colour and a radiation motion going outward, the indigo-blue colour. The blue colour refers to the watery nature of Binah, the root of water. It reproduces itself, in a lighter shade, into the following sphere, the 4th one, Chesed, the sphere of Jupiter. Then following the descent of the watery current and opposite the sphere of Chesed, stands Hod, the orange-coloured sphere of Mercury. But the blue colour of Jupiter and the orange of Mercury are not the usual colour associations in our colour scale. Here Jupiter has exchanged his colour with the

Moon, Yesod and Mercury with the Sun, Tiphareth. So, the flowing quality of water, in Hebrew, Mem, identifies Binah as a matrix where circulations and exchanges take place.

And we can read in the word Binah, the Mother – Beth Yod Nun Heh - that the letters of Yah – Yod Heh -, a divine name associated to Chokmah—the Father—are combined with the letters of the son, Ben - Beth & Nun.

בִּינָה
BINAH
Beth Yod Nun Heh

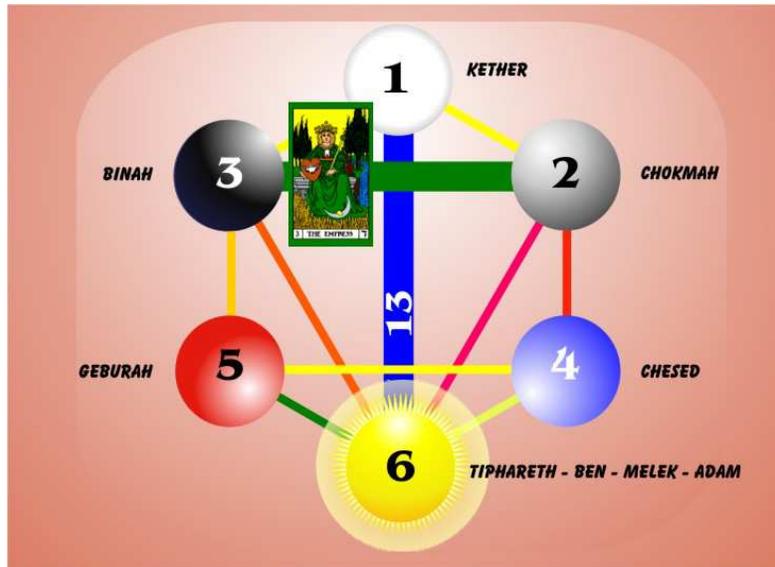
Beth Nun Ben = Sohn - Hijo - Son - Fils
Yod Heh Yah = Vater - Padre - Father - Père

67 Binah בִּינָה
Verstehen - Entendimiento - Understandig - Compréhension

Natura (latin)
Jesus (latin)

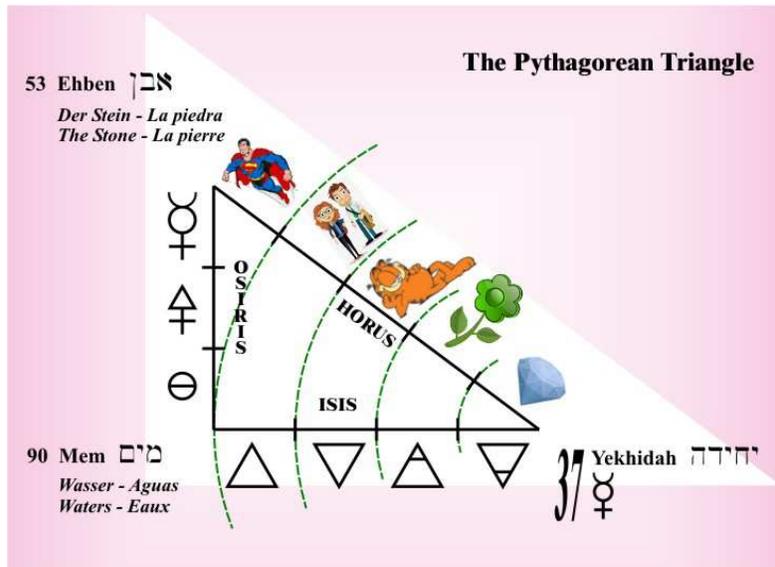
Zain זַיִן
Schwert - Espada - Sword - Epée

Understanding is attributed to Binah-the matrix. The pattern on the Trestleboard says: “Filled with understanding of its perfect law, I am guided, moment by moment, along the path of liberation”. The law of creation is the law of limitation that Binah weaves with the letter Heh of Yod **HEH** Vav Heh which represents the Constituting intelligence. The Gematria of Binah, 67, teaches us that theses laws are the laws of Nature, the laws that Jesus has acknowledged and that they are perceptible each time we use our abilities to discriminate are represented by the Hebrew letter Zain, the sword of Key 6. And their connection with the constituting intelligence that expresses itself through reason and vision, reminds us of mental laws of great precision such asgeometry and mathematics.



The union of the divine parents, or the conjunction Chokmah/Binah, is Key 3, Daleth, the Empress who symbolises Venus, the goddess of love and fecundity. Love is therefore at the very source of the diversity and multiplication of creation. And love is also the way back to the source, Kether, through the 13th path of Key 2. This is what 13 means in Hebrew: 13 is Love, Ahebah and is also Unity, Echad.

Let's now look at the Pythagoras triangle and see what we can learn about our divine parents.



Here, the father is Osiris. He is represented by the descending line of the energies divided into 3 parts corresponding to the 3 Principles - Mercury, Sulphur and Salt -, and their total value is 73, the same value as Chokmah/the father in the tree of life.

The Mother, Isis, is represented by the base of the triangle and is composed of the 4 elements – fire, water, air and earth – which are associated here to Subconsciouness as in the eastern Tattvas.

The right angle of 90 represents the ratio Father/Mother. It indicates that their union is concerned with the reproductive process already mentioned, based on identical reproduction and known as a diversification process, the separation of the Whole into its multiple parts.

The number 37 represents the ratio Mother/ Son. And 37 is the number of Yekhidah and that of Mercury. So the projection of the son, Horus, into the 5 stages of evolution is the expression of the Will of Yekhidah, the Indivisible One. And the 5 stages all proceed from the Mercury Superconsciousness of which they all partake, creating family relationships between them and between all forms of life.

53 represents the ratio Father/Son and is the very number of Ehben, the Stone. It therefore means that the final union dot located at the extremity of the line of the Son is the manifested expression of a potential union in each and every point along the line of the Son.

Thus, the Son, Horus, is defined by pre-existing ratios.

The 4th segment of Horus corresponds to Man, to the Homo sapiens. He is the synthesis of the 3 prior segments. We can then trace the history of our mineral salts, of our intestinal flora, of our mating instincts or our self-affirmation instincts... when we match each element with its reign: earth with mineral, air with vegetal, water with animal and fire with man. The relationship man/fire is underlined in Hebrew as man, Ish, and fire, Esh, are composed of the same 2 letters: Aleph and Shin.

ISH	אש	ESH
<i>Mann - Hombre - Man - Homme</i>		<i>Feuer - Fuego - Fire - Feu</i>

300	SHIN ש	
<i>Fanzahn : dem Element Feuer zugeordnet - Diente : atribuido al elemento Fuego</i>		
<i>Tooth : attributed to the element Fire - Dent : attribué à l'élément Feu</i>		

300	Ruach Elohim רוח אלהים	
<i>Lebenshauch des Göttlichen Einen - El Aliento de vida de los poderes</i>		
<i>Life-Breath of the divine Ones - Le souffle vie créateur</i>		

The letter Shin is the mother letter related to the element fire. Its value is 300 and 300 is also the value of the creative power of the Life Breath, “Ruach Elohim” associated with Aleph and Key 0 where we can see a Shin letter on the Fool’s garment. This correspondence between Shin and the creative powers of the Life Breath reflects a caesura in the evolutionary process. The word caesura refers to the rhythmical limit in the flow of Sound in a verse. This break in the flow of sound within the evolutionary process is the transition between the dual structure of Man - Aleph AND Shin - and the unified structure of the Adept - Aleph Shin - where Shin discloses Aleph, the Divine Breath. This unified structure is the goal of the Great Work. It goes beyond the natural forces of Mother Nature, beyond the fire as it is usually used by man and beyond the 4 elements.

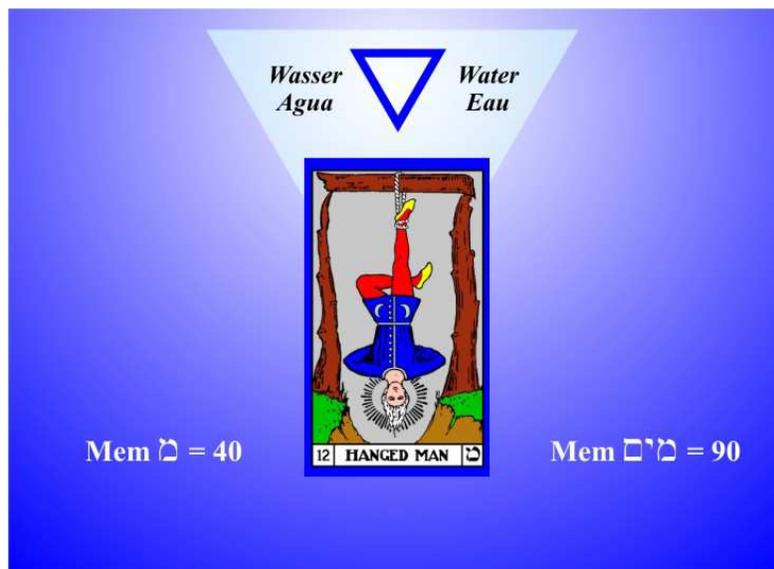
This new Work symbolized by the pentagram is full mastery over the elements; it is the acquisition of the quintessence or the 5th element.

This Work, the Great Work, consists of 12 stages, which are the steps of an already established truth, as we have certainly understood by now. And Ben, the Son, the bearer of the divine inheritance and the bearer of the gradual ascent of the tree of life, is the Path. What is this consciousness of Ben that we are trying to draw? To draw a sheep for the little Prince of Saint-Exupéry would have been much easier. There are sheep all around! Whereas none of our id papers mention that we are Ben the Son, and perhaps, we doubt it, as long as this reality is not firmly ascertained within our hearts.

The number 12 defines the movement of the consciousness.

The square root of 12 is 3,46. In gematria, this whole number reveals that these stages are the expression of the Will of Good acting throughout the circumstances of our lives.

In Tarot, number 12, refers to Key 12, to Mem, the letter mother of the water element.



This Key depicts the reversal process that is inherent to the nature of water, the substance aspect of the spiral movement of the one energy. It teaches us that we live an inverted image, that our roots and the roots of the tree of life are above and not below and consequently that we are totally dependent on the Tav-shaped gallows; and remember, Tav is the centre of the word Kether, the first sphere where all things proceed and the centre from which the cube of space is built. It also teaches us how to return to our true lineage by inverting our false interpretations, namely those encouraging us to think that we are separate beings with a will power of our own. And the whole Key shows the relationship between the 3 stages of consciousness: Subconsciousness, the mother of all forms, represented by the blue triangle of the chest, is shaped and controlled by the full use of our self-conscious powers, the red number 4 drawn by the legs, whereas our link to the centre Tav is symbolized by the white colour of the cord representing Light and the yellow colour of the feet that symbolises the air element.

The conscious restoration of that link that ties us to the Tav-shaped gallows refers more particularly to the powers of the number 12 in the tree of life: those are the powers of the formative world with Tiphareth/Ben at the centre.



This world is related to the air element and to the letter Vav of Yod Heh Vav Heh. The value of Vav is 6 and the full spelling of the letter name Vav, Vav Vav, adds up to 12. Air is then defined by two numbers which reveal its powers of equilibrium and of harmony: 6 defines symmetry and refers to the Ego in Tiphareth and 12, 6+6, of Vav, meaning “nail”, expresses how to establish this symmetry or how to reproduce the image of 6. And the “nail” or the link we depend on is, according to the symbolism of the Key, the listening of the inner master whose silent voice reaches us when our subconscious powers are intentionally directed to attune themselves to the Wisdom or the Father of the 2nd sphere. The intuitions we receive are then, thanks to the earthy qualities of Taurus, turned into the new moulds, the new mental patterns that reflect the reversal of Key 12.



The air element in Hebrew is Avir – Aleph Vav Yod Resh – and we can see that the Aleph of Imma-the mother is related to Vav and the Yod of Yah-the Father to Resh. Vav represents the exalted moon in Taurus, the sign corresponding to the letter Vav and Resh is the letter of the sun. Thus, the air element represents the reunion of the cosmic parents with their celestial homologues, the moon and the sun, corresponding to the lunar and solar currents of the human body. In the tree of life, this link of union is graphically depicted by the middle air column and in the tarot, by the angel of the air element, the Angel Raphael of Key 6. The conscious restoration of that link to the centre is more specifically in connection with the fixed airy sign of Aquarius, Key 17, and consequently with meditation.



The letter of this Key, Tzaddi means, “hook”, and its value 90 is identical to that of Mem, water, the symbol of subconsciousness. These references indicate that the inner experience of meditation, which connects us with universal subconsciousness, is the way our personal sensations and limited perceptions are being balanced and enriched. And it also means that the hook represented by Tzaddi, is meant to catch the fish, Nun - Nun, means “fish” - of Key 13. In other words, when the process of meditation directs its will power to consciously achieve the original image of Ben the son, that of number 6 in Tiphareth, the reproductive powers of subconsciousness become the transforming powers of Nun.

The letter Tzaddi and the air element are also involved in the verb “to form”, in Hebrew, Yetzir, - Yod Tzaddi Resh -. The Gematria of this verb is 300, the same value as the letter Shin and as the creative powers of the life Breath.

What does it mean? In our experience, it means that the formative powers – meditation, breath, breathing, sound, voice – and for example, our cabalistic chants, have an impact on the powers of Shin related to the integration and disintegration of forms, and that both powers are active in the creative powers of the life Breath that bring into life the new unified structure –Aleph Shin –that the caesura of the evolutionary process requires.

As to the word “form”, Tzoreh – Tzaddi Vav Resh Heh- : its structure is similar to that of Avir, the air element. Again, we have the union of the moon and the sun but this time their union is not concerned with receiving divine influences but with projecting their actions onto the ground.

Forms are the incarnated shapes of the revelations and intuitions we experienced in meditation - Tzaddi and Vav- through our personality -Resh and Heh-.

The consciousness of Ben stands at the centre of the formative world and is therefore fully aware of the powers of number 12.



Beth, the 1st letter, means, “house”. The Beth house is a prototype of how to build the Adytum, the temple that is not built by man’s hand.

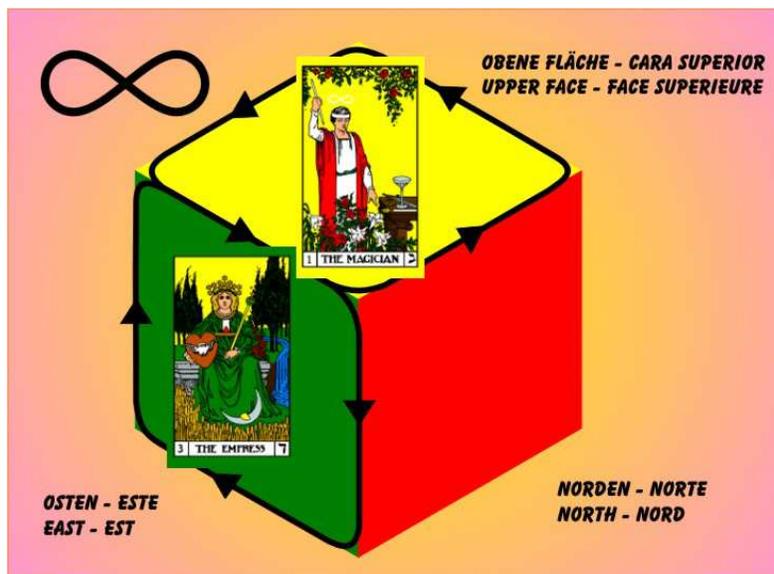
Any building is intended to welcome a guest. In French, we use the same word to describe an host as we do a guest and the same idea is shown by the Gematria 52 in Ben and in Yod Heh Vav Heh when written in full with the letters belonging to the World of Assiah, the world of physical action. The house has been built for the son AND the son rebuilds it to welcome the father. And as indicated by Yod Heh Vav Heh in Assiah, this building takes place on the physical level. It is Tzoreh, the form which firstly means the form of the temple, the temple of the Spirit represented by the house of personality.

The raw materials to build this house are the self-conscious powers. They are all within reach on the Magician’s table and on the tree of life, they are all gathered around the central power of imagination. And the original plans that Ben carries out are those of the cube of space. Those plans, says the Sepher Yetzirah, are established and signed by the power of Yeho – Yod Heh Vav – that is to say, the combined powers of the Father/Yod, of the Mother/Heh and of the Son/Vav. Knowing that he acts as a trustee for a higher power, Ben choses to build the house on an overlooking location, the upper face of the cube.

But let’s get inside this Beth house:



- In the east, whence come all things, a splendid patio door and apparently a bedroom, Key 6. The intimacy between the combined currents of the upper face and of the east face draws the number 8 or the sign of infinity.



The closed-form of the symbol of infinity shows that self consciousness –Key 1- and subconsciousness –Key 2- draw the apparent motion of the No-Thing, depicted by the figure 0, which contains it all: “Nothing is lost, everything is transformed” as the famous phrase of Lavoisier puts it. And this is exactly what we see: the eternal motion of the 8 figure, which is the serpent power of Key 8, combines Key 1 and Key 3, writing the number 13 which represents the powers of transformation of Nun. And this figure 8 also bears the final goal of transformation. As a matter of fact, 8 is related to Jesus through its Greek spelling and the extension of 8 or the sum of the numbers from 1 to 8 which is 36 or 6 x 6 is related to the perfected Ego, Ben in Tiphareth.

Intimacy is also suggested by the climate of trust and harmony between the two lovers. It indicates that both lovers are aware of the presence of the Angel Raphael, the Angel of Hod, the sphere of Mercury. What Qabalah teaches us to the contrary of the Law of Lorentz, is that this 3rd



force, Raphael, which means, in Hebrew, “God the Healer” is always present. Through him, self consciousness realizes that the way we interpret the world is distorted by our senses. And according to Gematria we are under his protection each time we mentally place ourselves eastward, as 255 is related to the East, and to “sub umbra alarum tuarum IHVH”, under the shadow of your wings, IHVH. Furthermore, Raphael is the Angel of Mercury, the self-conscious powers, which means that we are our own healing power.

When those healing powers or when our personalities -Ish, the individual man which has the same Gematria as Raphael- are used to attune ourselves to the solar Ego, the same way the colours of Hod and Tiphareth are exchanged, then we participate in achieving the divine plan shown in Key 6 as a mountain. It is a symbol of accomplishment and pregnancy, to identify the fact that the fruit of this Union is through begetting.

- In the North of the Beth house, whence come the unknown winds, a room which is almost blind and entirely painted in yellow, Key 8, the strength: the word strength refers to the courage needed to face this force and to the force itself. It is the animal, the wild and selfish nature of our lower instincts. And this wild nature does not respond to coercion or to subordination. It responds to its original law, the law of love that gives birth to all creation.

- In the west, where stands the manifested world, Key 14. This is the laboratory where the consciousness of Ben tests his attempts to harmonize the dual aspects of his consciousness.

- In the south, where the Sun is at its highest, a meditation room, Key 17. During daytime it is a very luminous area, an ideal place to have solar collectors, and during the night, it offers a nice starry sky ideal to get the necessary peace of mind to silence our continuous inner chitchat. And we have seen how important meditation is to connect and attune ourselves to the inner plans, to broaden our perceptions, to listen to the silent voice of the one teacher and to benefit from the powers of transformation of Key 13, Nun, the 2nd letter of Ben.

Let's come back to the upper face of the cube: we can see that the magician uses himself as a channel of expression for the One energy indicating with his two hands the fields he works with, superconsciousness and subconsciousness. Ben is a magician, He knows he is not the One energy, he knows how its currents flow through him, he knows that magic is the intelligence of transparency, the intelligence of “don't stand in the way”, and this is his art, an art of experimentation. He knows that through his right hand, he can feel Yod, the force of attraction exerted by his reunion with the Father. And he knows that with his left hand, he projects this force into Kaph, into the manifested World of Key 10, in accordance with the laws of interaction between self consciousness and subconsciousness; And Ben looks at the forms – the Magician is

looking downwards –that subconsciousness, the mental substance, is creating in response to his own suggestions. “In all things great and small, I see the beauty of the divine expression,” reminds us the pattern on the Trestleboard.

Ben beholds the beauty of his garden and remembers that beneath beauty is the structure of the law of love of Daleth, and he also remembers that his senses can only provide him with a partial understanding depicted by the disrupted image of the devil of Key 15. Why does “he remember”? Because our senses represented by the 5 fruits of the tree of knowledge of good and evil of Key 6 belong to the world of subconsciousness and that is memory. Memory is underneath the level of self-consciousness, always ready to become conscious and always responding to our suggestions.

And the vicious and flawed circle between self conscious suggestions and subconscious responses is finally broken when self consciousness identifies itself to Life - the way it is described by the tree before which the man stands -. This life bears 12 flames of fire. They are the 12 types of human personalities to which are related the 12 stages of the Great Work.

18 - CHAI חַי		18 X 12 = 216	
Leben - Vida - Life - Vie			
216	216	216	216
רֵאִיָּה	רוֹגֵז	אַרְיֵה	גְבוּרָה
REAIYAH	ROGAZ	ARIEH	GEBURAH
Sehen - Vida	Schwungung	Löwe - Leon	Mars - Marte
Sight - Vue	Vibracion - Vibration	Lion	
			
4 THE EMPEROR 77	10 WHEEL OF FORTUNE 10	8 STRENGTH 8	16 THE TOWER 16

In Hebrew, life is Chai, and its value is 18 and when it is associated with the 12 flames or with the entire zodiac, it becomes $18 \times 12 = 216$. In Gematria 216 is related to sight, vibration, to the lion and to Geburah, which represents the energy of Mars, Key 16 of the tarot where the fire lightning springs out of the sun in a zigzag shape. And the Gematria of 32 that we have seen earlier, tells us that we must have no fear, because the zigzag shape alludes to the vibratory and wave motion of the One Energy which is also Leb, the heart, the loving heart attempting to free us from the devil of Key 15.

Now, this consciousness newly identified with the whole Zodiac, sees clearly and with great accuracy that the wave of pure light within matter as a yellow snake in Key 10, manifests itself as a destructive force - in nature, that of flashes of lightning - and - in ourselves, that of the raw and wild red lion of Key 8. This force is the serpent power and the snake is that of the tree of knowledge of good and evil. This very force becomes a redeeming force when love happens to tame it as shown by the crown of roses that the woman weaves between her and the lion. But love will only fully reveal its purifying powers, equilibrating or sublimating the serpent power in our

bodies when the magician makes use of the powers that the blue-green snake around her white garment bestows upon him.

These are the powers of Nun, Key 13, the second letter of Ben. They are symbolized by Hermanubis on the right side of the evolution wheel in Key 10.



Hermanubis is generally represented holding Hermes Caduceus where the serpent force rises from the bottom of the Saturn centre, intertwining the solar and the lunar currents, up to reach and perfect the Mercury centre, the highest one. This god is a combination of Hermes or Mercury -the messenger of the gods and the conductor of the souls-, and of Anubis, -the Egyptian god of death and of embalming-, and the red colour refers to Mars, the destructive force. Hermanubis is then a symbolic representation of an alchemical formula that emphasizes how to ally the sulphur of the Mars forces with Mercury to restructure the elements of matter that have been disintegrated by death.

The number 13 can be read as the activation of the powers of the number 3, the creative imagination of Daleth, by the concentration of the magician, Key 1. And this activation is called

Mem Vav Tav מ ו ת
Tod - Muerte - Death - Mort

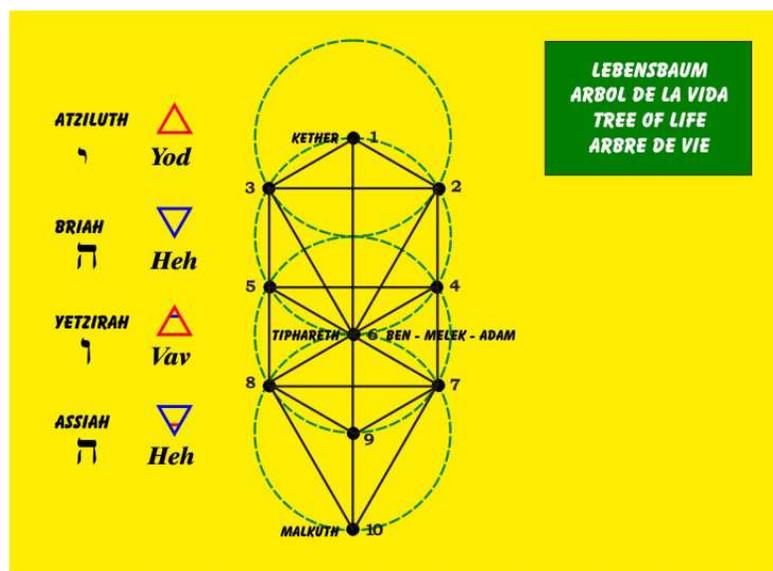



death. Here, death is a motion: the bone structure shows distortions to the pelvis and the neck to emphasize the centers at work in this process: Mars and Venus, the destructive and the redeeming forces, two opposite and complementary forces. The skeleton is walking along the river, which symbolizes the substance of our mental images. He is going back East, to the Source of all things, towards its regeneration represented by the rising sun. Here death does not

only appear as harvest time of past deeds, but also as a new perspective of recycling, of transformation, considering the 5th ray of the seed which appears in the upper part of the picture as a projection of the 5th reign, the one which is beyond man. Here death is associated with pure desire, the white rose. The same white rose appears in Key 0, representing Uranus, which is exalted in the fixed water sign of Nun, Scorpio. We can also notice in Keys, 0 and 13, that the two main figures go opposite ways.

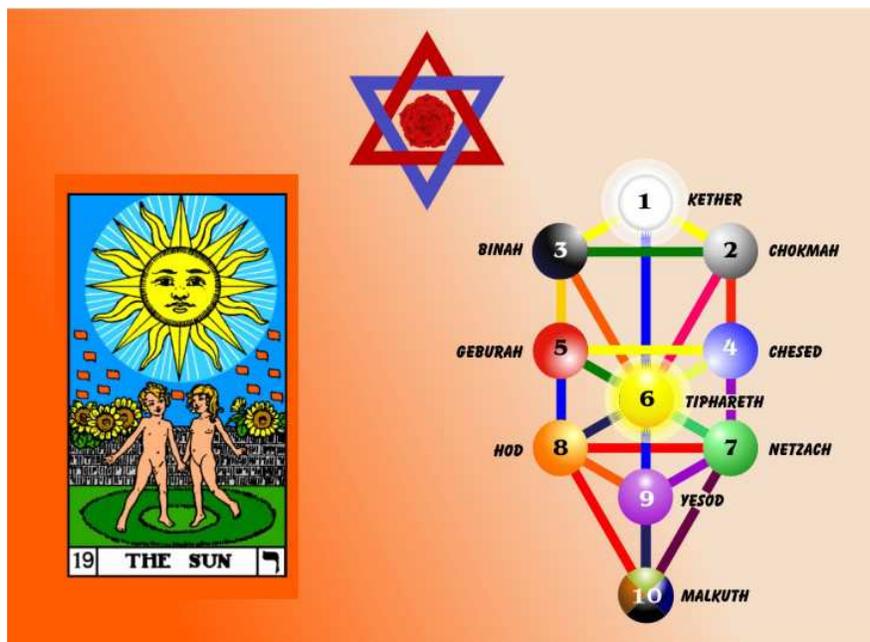
This brief description of Key 13 indicated that the divine desire that projects and expresses itself in the manifested world is the same that calls us back to him. It also indicates that the return we call death responds to our concepts of separativity. The word death in Hebrew is written - Mem Vav Tav -. Here again we find the same ideas: the letter Mem expresses the necessary reversal of our states of consciousness to recover our origin, the centre Tav. And the letter Vav which links both letters expresses that this return is conditioned by the formative powers of the air element, the Vav of Yod Heh Vav Heh. The awakening of these powers within us is what brings about the recognition of being the co-authors of our own development. This awareness is the caesura of the evolutionary process, the path of the son Ben who is reborn. The mode of intelligence attributed to Key 13 indicates that this rebirth is related to resemblance and imagination. In Hebrew, the word resemblance Dam, also means blood: it refers to the fact that it is in and through the blood currents that this resemblance to a new image is undertaken. The number 3 of Daleth in the number 13, refers to the creative imagination, the mental power that builds this image and gives form to the mental substance. The connection of the sexual organs with Key 13, implies that mental images and sexual desires are both reproductive systems utilizing sexual energy. Here it is the pure desire of the Ego seated in our hearts, says the white rose and it is the intensification of this desire that brings about the final Nun to return to the centre of the cube of space.

“You may freely take of the fruit of every tree of the garden But of the fruit of the tree of the knowledge of good and evil you may not take; for on the day when you take of it, death will certainly come to you”: this was the teaching Adam received. The tree of knowledge of good and evil is the doorway to the mastery of the mechanisms of death that are the mechanisms of life; It is the doorway to unlimited life, to Joshua who was the son of Nun which means “ever lasting life”. The name of Jesus comes from Joshua and Ben is his representation on the tree of life.

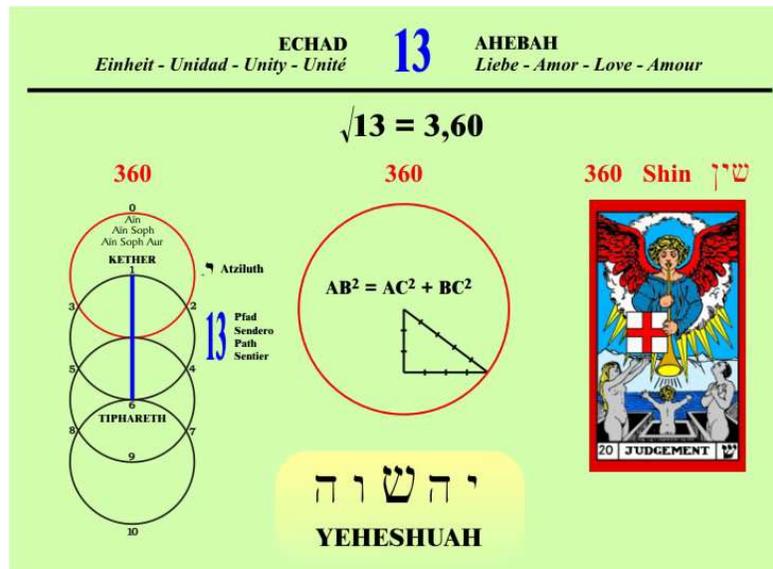


This elevation of consciousness through the Son is the ascent of the 32 paths of wisdom in the tree of life. Ben is always at the centre, in Tiphareth, but if we look back at the circle-structure that helps building the tree, we see that this structure is in fact a movement and that Ben sort of “sheds skin” according to the circle he is related to, according to his ability to receive the divine influences.

In the physical world of the letter Heh of Yod Heh Vav Heh, the consciousness of Ben is a remote satellite, veiled by the illusions of the subconsciousness of Yesod. His ascent is the impulse of the letter Kaph of Kether towards the centre Tav. The letter Kaph means “the grasping hand”, it is Key 10. It symbolizes the manifestation and it is the instrument of return, the 10 that reduces to 1. This return takes place on the physical plane: it is the hand that grasps seeking to unveil the secret of the book of Nature, the laws depicted by the ordered sequences of growth and decline. When our consciousness begins to focus on the solar consciousness of Ben, our modes of consciousness, self-consciousness and subconsciousness, replicas of our cosmic parents, progressively attune themselves under the influence of Raphael and the powers of the number 12 which we have described earlier.



And when the consciousness of Ben recovers its solar nature, our states of consciousness, as we can see in Key 19, regain their innocence and their childhood games. In the Tree of Life, this experience of the union with the Ego is the solar consciousness of Tiphareth symbolized by the number 6. Six refers to the 6 qualities of Ruach, the divine spirit that brings Ben to life, namely Tiphareth and the 5 surrounding spheres. Their vocation is to build the hexagram, which is the symbol of their perfected union in Ben, the begotten son. It is the union of fire and water, often represented with a red rose in the middle to signify that this union is completed through the powers of the air element. It is also a symbol of love in the Star of David, an unconditional love for all creation. And it is the symbol of the macrocosm to emphasize that this union is the fusion of the personal with the universal world. Beauty, the name attributed to Tiphareth depicts the feeling that conveys the harmony of this union, which is perfect symmetry and equilibrium between the Whole and its parts.



When the consciousness of Ben is finally and fully identified with his divine parents, the awaken Ego is in direct communication with Kether through the 13th path of the uniting intelligence of Key 2. This is the full and entire expression of the powers of the solar consciousness, the 12 henceforth attached to the 1. It is the union of the Son and the Father, Ehben, the Stone, the work of the powers of 13, Nun.

At this level of consciousness, mathematics seemed to us quite an easily understandable abstraction and here are some examples:

The square root of 13, Unity and Love is 3,60. This number in full represents the circle and the letter name Shin, which is the letter mother of fire. Therefore, in the triangle of Pythagoras, the point represented by Ehben, this is to say the end of the line of the Son and the beginning of the line of the Father, is the centre of a circle and its activation by Ehben symbolises the integration of the Son into the Father through the letter Shin. This integration is also materialized in the esoteric name of Jesus, Yeheshuah, which means the nature of reality sets free. Yeheshuah is written, Yod Heh SHIN Vav Heh -, where the letter Shin is now inscribed or incarnated right in the middle of Yod Heh Vav Heh. It symbolizes the Word made flesh. In the construction of the Tree of Life, this fire circle is the 1st circle corresponding to the fire element. And in Tarot, this fire circle is Key 20 that represents the ascent of the son, the regenerated personality, with his two parents, into the eternal consciousness of the 4th dimension where the eternal present of the “I am” resides. Looking at the Key, we can see the water of Binah/the Mother symbolised by the sea, the fire element is represented by the characters in grey, which is the colours of the fire of Chokmah/the Father, the air element is the trumpet and the 7 notes and the Angel Gabriel is the divine Breath or the cosmic fire. The complementary relationship between the Son and his 2 cosmic parents is stated in Pythagoras’ theorem: the square of the hypotenuse (the side opposite the right angle) is equal to the sum of the squares of the other two sides. This square elevation underlines the fact that this union does not belong to the geometric plan. It is the 4th dimension consciousness, which is, we are told, perpendicular to the other 3 dimensions and we have seen that the right angle is the mark of complementarity.

The square root of 26, 2 times 13, of he who has passed through the path of Nun, Key 13 and the 13th path of the unifying intelligence is the number 5,10. The gematria of this full number is: Father and Mother, Son and Daughter, AB VeAM BEN VeBath.



Far from Mathematics, we can admire the structure of the word Ehben, which is the Union of AB, the Father and BEN, the Son. We see that the Intelligence of Transparency represented by the 2nd Beth are now united in one Beth. And we can also admire the symmetry between Ehben, the Son and Ain, the No-Thing, the origin of creation: One is written Aleph Beth Nun and the other Aleph Yod Nun, and both end with the Nun of transformation...

And to conclude our work beautifully with a touch of humour, I introduce you to Tiphareth.



It is my cat. Unknown Fathers. Has never done any serious research to establish its pedigree. To date, runs happy days with us.

Thanks for your listening. Shalom

Soror E.

Bad Reichenhall, 29 Avril 2018.